

**Benjamin Dionysus**  
**Lighting Design**  
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I believe that Art is meaningful, and that it is important. The artist exists to inform and inspire the audience; to communicate Truths to them; and to show them Beauty. Theatrical lighting provides a subtle but continuous commentary about what the audience is seeing, and can also provide flash and spectacle if necessary.

### **Recent Shows:**

May, 2008: **Smoke on the Mountain.** Provision Theater Company  
March, 2008: **Miss Julie.** Triton College, Chicago.  
December, 2007: **All My Sons.** Triton College, Chicago.  
October, 2007: **Oleanna.** Triton College, Chicago.  
September, 2007: **Bars: The Girl on the Piano.** Village Players Theatre, Chicago.  
April, 2007: **The Taming of the Shrew.** Fleetwood-Jourdain Theatre, Chicago  
March, 2007: **Sunday on the Rocks.** Triton College, Chicago.  
December, 2006: **Buried Child.** Triton College, Chicago.  
October, 2006: **Wit and Wilder.** Triton College, Chicago.

### **Education**

I studied Lighting Design at Hampshire College, receiving my BA in 2000. Because of the nature of the school, most of my training took place at Smith College under Nancy Schertler and Heather Carson, while my production experience was mostly at Hampshire.

### **Lighting Design:**

<b>Smoke on the Mountain</b>	Provision Theater Company	2008
<b>Miss Julie.</b>	Triton College, Chicago	2008
<b>All My Sons.</b>	Triton College, Chicago	2007
<b>Oleanna.</b>	Triton College, Chicago	2007
<b>Bars: The Girl on the Piano.</b>	Village Players, Chicago	2007
<b>The Taming of the Shrew.</b>	Fleetwood-Jourdain Theatre	2007
<b>Sunday on the Rocks.</b>	Triton College, Chicago.	2007
<b>Buried Child.</b>	Triton College, Chicago.	2006
<b>Wit and Wilder.</b>	Triton College, Chicago.	2006
<b>Homesick / Tone Clusters.</b>	Triton College, Chicago.	2006
<b>Chapter Two.</b>	Triton College, Chicago.	2006
<b>The Haunting of Hill House.</b>	Triton College, Chicago.	2005
<b>Under Milkwood.</b>	Triton College, Chicago.	2005
<b>Old Times.</b>	Triton College, Chicago.	2005
<b>Proof.</b>	Triton College, Chicago.	2004
<b>The Fantasticks.</b>	Triton College, Chicago.	2004
<b>The Bindlestiff Family Circus.</b>	New York, NY.	2002
<b>In the Wire.</b>	New York Fringe Festival.	2002
<b>The Birth of Yamoja.</b>	New York University.	2002
<b>Rosencrantz and Guildenstern are Dead.</b>	Hampshire College.	2000
<b>Hamlet.</b>	Hampshire College.	2000

## Recent Sound Design:

<i>Miss Julie.</i>	Triton College, Chicago	2008
<i>All My Sons.</i>	Triton College, Chicago	2007
<i>Sunday on the Rocks.</i>	Triton College, Chicago.	2007
<i>Buried Child.</i>	Triton College, Chicago.	2006
<i>Wit and Wilder.</i>	Triton College, Chicago.	2006
<i>Homesick / Tone Clusters.</i>	Triton College, Chicago.	2006

## Scenic Design:

*Hamlet.* Hampshire College. 2000

## Professional Employment:

### ***Victory Gardens (2006--Current)***

Freelance Electrician / Sound Op

I often work for this theatre on a freelance basis, participating in hang and focus. I ran the audio board during some of the run of *Young Lady from Rwanda* and *Half and Half*.

### ***Triton College (2004—2008)***

Resident Lighting Designer / ME

Design, hand and run three shows a year. The theatre is a small black box with 30 circuits and 24 dimmers. The board is an express 24/48. The season varies, allowing a lot of exposure to different theatrical styles: the 2004-2005 season included Pinter, Dylan Thomas and David Auburn, while the 2005-2006 season runs the gamut from Joyce Carol Oates to Neil Simon.

### ***Marriott Theatre (2002—Current)***

Freelance Electrician

I frequently work on an over hire basis for the theatre, usually during change over (striking the old plot and hanging / cabling the new).

### ***Chicago Spotlight (2003—2004)***

Shop Technician

I cleaned, tested and repaired theatrical lighting fixtures for Chicago's largest lighting rental company. I assisted clients with the selection and understanding of the equipment, and I installed and debugged lighting systems.

### ***The Gertrude Stein Repertory Theatre (2001—2002)***

Projection Effect Programmer

I developed new technologies for projection correction on unusual surfaces. I wrote user-friendly interfaces to control projection during the run of the show, and I provided support and debugged the software. This software was used during the 2002 production of *The Making of Americans*.